

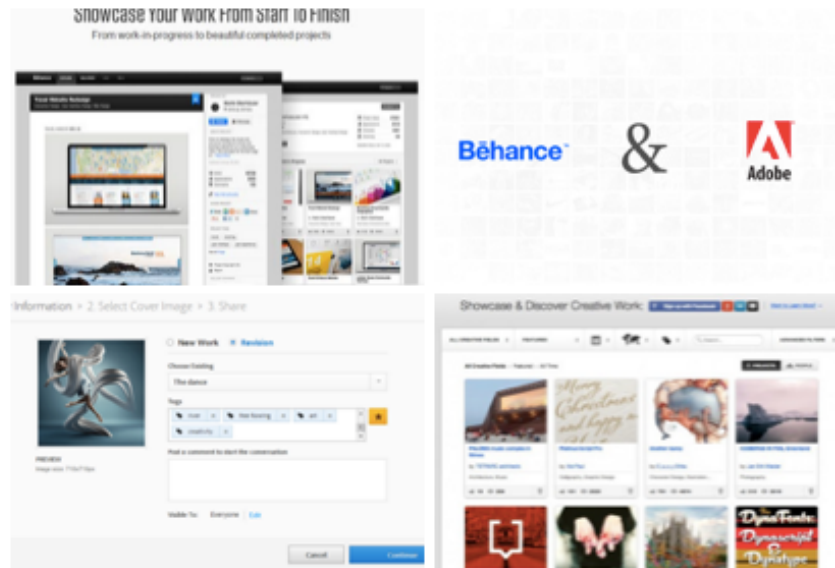
Photoshop Portfolio



Time to take your photography and photoshop skills to the next level and showcase them to the world! Behance is now your new home to bring your new found knowledge of photography composition, design principles and photoshop skills to life.

“Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them.”

- Elliot Erwitt



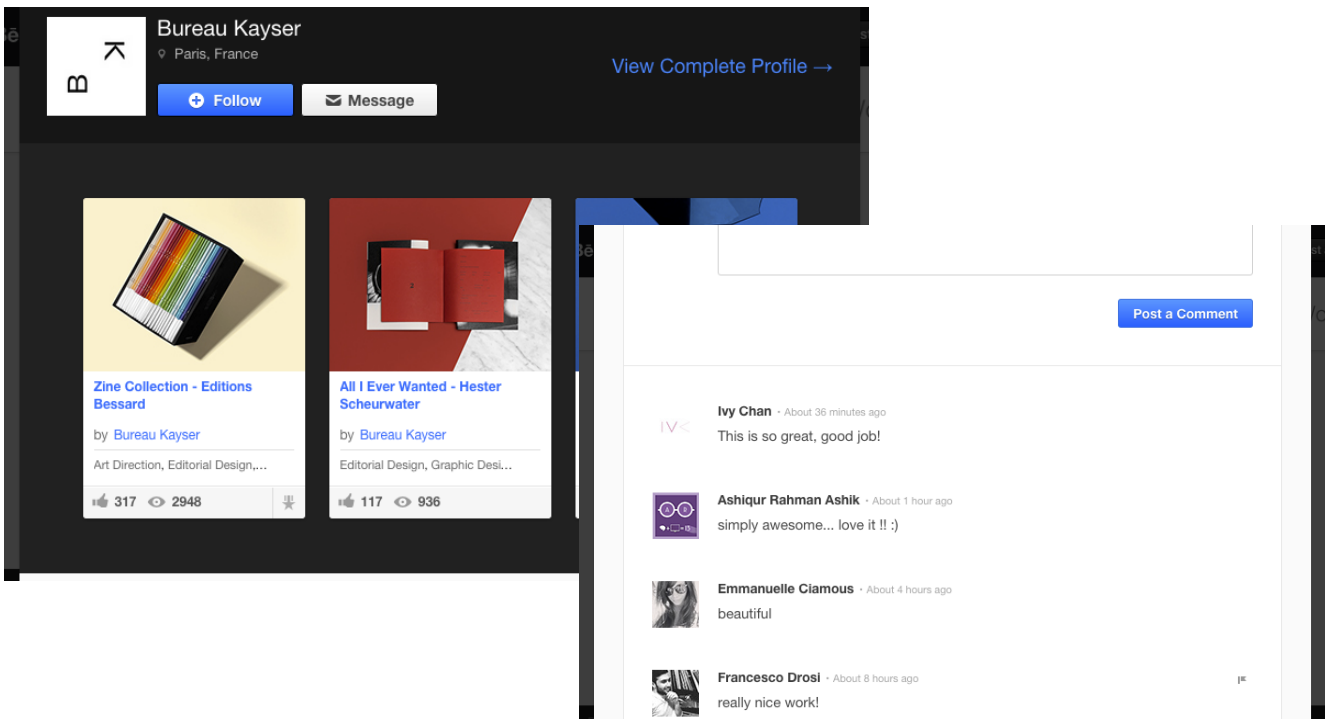
Directions:

1. After covering the design principles and photography composition lessons and activities with Mrs. Cullen evaluate the list below of photoshop editing options. From that list decide on which six topics you would like to apply to a minimum of one photo from your stock photo library which you will soon create. Each member in the class will also apply the four photoshop topics with an asterisk next to the title. In the end you will have ten different photos which showcase ten different photoshop skills.
2. Time to create your photo library. Using your own camera or signing one out from Mrs. Cullen take a variety of photos in different settings, lighting, mood, artifacts and emotions. Be sure to take plenty of photos so you have a mass amount to choose from for your portfolio.
3. Start to apply the photoshop topics which you choose in step #1 to the photos from step #2
4. When you complete the editing process of your photos you will upload your photos into Adobe Bechance to create an online Photoshop portfolio.
5. In Bechance you will need to create an account and then create a new project. You may design your portfolio in any attractive way you choose but you must follow the class layout for your portfolio. The layout should include a creative portfolio title and then for each image: title of the edit for that image, before image, after image and 4-6 sentences on what edits you made to the photo as well as where the photo was taken. Please see the example portfolios on the Website for a better guideline.

Photoshop Topic Options

1. Adjustment Panel *
2. Highlight and Shadow *
3. Adjustment Layer *
4. Blending Modes *
5. Clone Stamp
6. Pen Tool
7. Image Mode (grayscale, duotone, RGB, CMYK)
8. Selection Tools
9. Painting with the Quick Mask Tool
10. Transforming Selection/Clipping Mask
11. Pen Tool to Shape Layer
12. Path as a Selection
13. Canvas Size
14. Filter Gallery
15. Match Font
16. Brushes
17. Patch Tool
18. Animation
19. Blending Photos
20. Red Eye Tool
21. Clipping Mask
22. Smudge Tool
23. Transform- warp modes
24. Pattern
25. Flipping Layer and Not Canvas

1. When you are done share you Behance portfolio link in a Google Doc with Mrs. Cullen
2. Mrs. Cullen will provide the link to each student's portfolio on her Website
3. You need to visit a minimum of three other students portfolios and leave a positive and detailed comment on each.



Rubric:

Element	Possible Points	Points	Comments
IMAGES <ul style="list-style-type: none">- Before and After portfolio- Attractive- Photography Principles Covered	25		
PHOTOSHOP <ul style="list-style-type: none">- Ten different skills are showcased in ten different photos- Skills are applied into the photo in a natural looking manner	25		
TEXT <ul style="list-style-type: none">- Explanation of editing techniques- Min. of 4 - 6 sentences- No grammar mistakes/easy to read	25		
PORTFOLIO <ul style="list-style-type: none">- Organized- Professional- Informative- Designed	25		
TOTAL	100		